

Bile 'em Cabbage Down

arr. D. Schuh

♩ = 138

The score is written for three cellos and three violoncellos. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as ♩ = 138. The score is divided into two systems, each containing three staves for Cello I, Cello II, and Cello III, and three staves for Vc. I, Vc. II, and Vc. III. The first system (measures 1-6) features a rhythmic pattern of eighth notes in the upper staves and chords in the lower staves. The second system (measures 7-12) continues the rhythmic pattern and includes specific chord markings: D, A, E7, and A.

System 1 (Measures 1-6):

- Cello I:** Eighth-note rhythmic pattern.
- Cello II:** Rests in measures 1-2, then chords: A (measures 3-4), D (measures 5-6).
- Cello III:** Rests in measures 1-2, then eighth-note rhythmic pattern.

System 2 (Measures 7-12):

- Cello I:** Eighth-note rhythmic pattern.
- Cello II:** Chords: D (measures 7-8), A (measures 9-10), E7 (measures 11-12), A (measures 13-14).
- Cello III:** Eighth-note rhythmic pattern.

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14

Vc. I

Vc. II

Vc. III

This system contains measures 14 through 18. The key signature is two sharps (F# and C#). The first staff (Vc. I) features a continuous eighth-note pattern. The second staff (Vc. II) provides a harmonic accompaniment with chords labeled E7, A, D, A, E7, and A. The third staff (Vc. III) plays a simple eighth-note bass line.

19

Vc. I

Vc. II

Vc. III

This system contains measures 19 through 23. The key signature remains two sharps. The first staff (Vc. I) continues with the eighth-note pattern. The second staff (Vc. II) has chords labeled A, D, A, and E7. The third staff (Vc. III) continues the bass line, with a slight melodic variation in the final measure.

23

Vc. I

Vc. II

Vc. III

Chords for Vc. II: A, D, A E7, A, A

28

Vc. I

Vc. II

Vc. III

Chords for Vc. II: D, A, E7, A, D, A E7, A, A

36

Vc. I

Vc. II

Vc. III

D A E7 A D A E7 A A

Detailed description: This system contains measures 36 through 43. The Vc. I part has a whole rest in each measure, with a melodic phrase starting in measure 43. The Vc. II part plays a steady eighth-note accompaniment with chords D, A, E7, A, D, A, E7, and A. The Vc. III part plays a simple eighth-note bass line.

44

Vc. I

Vc. II

Vc. III

D A E7 A D A E7 A

Detailed description: This system contains measures 44 through 51. The Vc. I part has a melodic line of eighth notes. The Vc. II part continues with the same eighth-note accompaniment and chord sequence as the previous system. The Vc. III part continues with the same eighth-note bass line.

51

Vc. I

Vc. II

Vc. III

A D A E7 A

56

Vc. I

Vc. II

Vc. III

D A E7 A A D

61

Vc. I

Vc. II

Vc. III

A E7 A D

65

Vc. I

Vc. II

Vc. III

A E7 A E7 A