

Jimmy Fiddles a Happy Tune

intro

Violin



The introduction staff for the Violin part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a whole note chord of F#, C#, and G#. The melody consists of eighth and quarter notes, with some notes marked with a '+' sign, indicating natural harmonics. The staff ends with a whole note chord of F# and C#.

Vln. ⁵



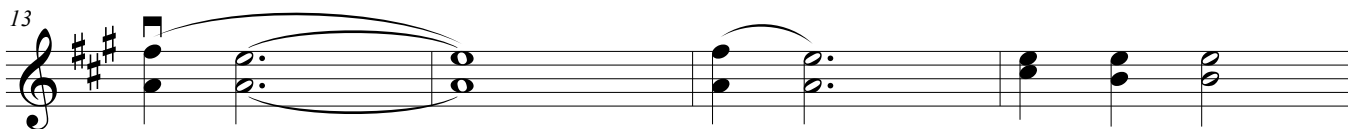
The fifth staff of the Violin part, starting at measure 5. It continues the melodic line from the introduction, featuring eighth and quarter notes with slurs and ties.

Vln. ⁹



The ninth staff of the Violin part, starting at measure 9. It continues the melodic line with eighth and quarter notes.

Vln. ¹³



The thirteenth staff of the Violin part, starting at measure 13. It features a large slur covering several measures, indicating a sustained or legato section.

Vln. ¹⁷



The seventeenth staff of the Violin part, starting at measure 17. It continues the melodic line with eighth and quarter notes.

Vln. ²¹



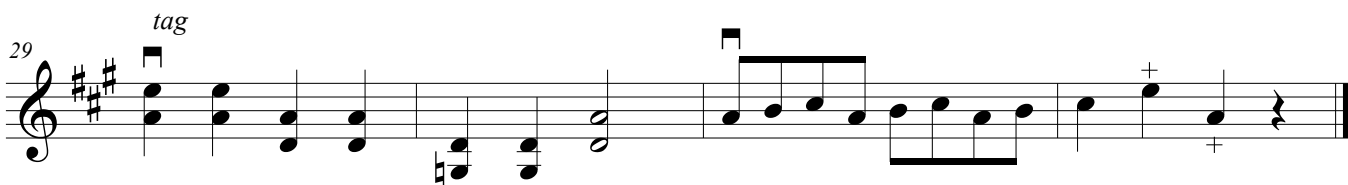
The twenty-first staff of the Violin part, starting at measure 21. It continues the melodic line with eighth and quarter notes.

Vln. ²⁵



The twenty-fifth staff of the Violin part, starting at measure 25. It continues the melodic line with eighth and quarter notes.

Vln. ²⁹ *tag*



The twenty-ninth staff of the Violin part, starting at measure 29. It is labeled as the 'tag' section. It concludes the piece with a melodic phrase that returns to the introduction's motif, ending with a whole note chord of F# and C#.