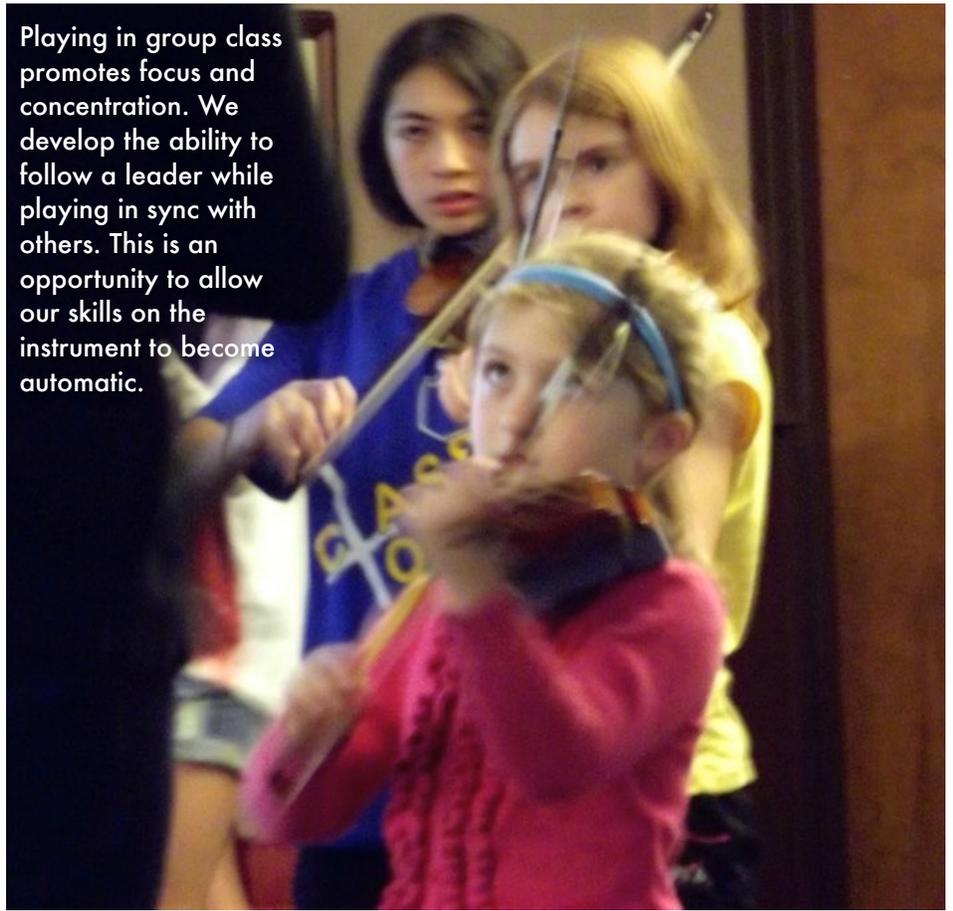


fabulous friday flyer

HOUSTON
AREA
SUZUKI
STRINGS
ASSOCIATION

2013-2014
ISSUE NO. 1

Playing in group class promotes focus and concentration. We develop the ability to follow a leader while playing in sync with others. This is an opportunity to allow our skills on the instrument to become automatic.



Fact or Fiction Friday, September 27, 2013

Fun facts about Dr. Shinichi Suzuki. How many did you already know?

Fact or fiction?

1. Dr. Shinichi Suzuki was from Matsumoto, Japan.
2. Dr. Suzuki played the cello.
3. Dr. Suzuki started playing the violin when he was 5 years old.



4. Dr. Suzuki taught himself how to play the violin.
5. Dr. Suzuki was nominated for the Nobel Peace Prize.
6. Dr. Suzuki worked in his father's violin factory.
7. Dr. Suzuki wrote Twinkle Twinkle Little Star.
8. Dr. Suzuki was one of twelve children.



Statue outside the Suzuki Institute in Matsumoto

9. Dr. Suzuki and his brothers formed a quartet called "The Suzuki String Quartet".
10. Dr. Suzuki lived to be 98 years old.
11. Dr. Suzuki and Albert Einstein were friends.

Next Class:

October 2, 2013

Foreign Friday! Wear an international costume as we travel around the world with the composers from the Suzuki literature!



on the web at
www.hassa.org

"Do not hurry. This is a fundamental rule. If you hurry and collapse or tumble down, nothing is achieved. Do not rest in your efforts; this is another fundamental rule. Without stopping, without haste, carefully taking a step at a time forward will surely get you there."
-Shinichi Suzuki from Nurtured by Love (pg. 45)

ANSWERS: 1. Fact 2. Fiction, as far as we know, he only played the violin. 3. Fiction, he didn't start learning to play violin until he was 17. 4. Fact 5. Fact 6. Fact 7. Fiction, he did not write the Twinkle theme, only the variations. 8. Fact 9. Fact 10. Fiction, he lived to be 99. He was born on October 17, 1898 and died on January 26, 1998. 11. Fact

Check out these upcoming HASSA events!

October 12
MAM PLAY-IN
Join the New Mexico Mad about Music string group for a play-in & concert!

October 18
FABULOUS FRIDAY GROUP CLASS
Foreign Friday. Dress code: international.

October 25
SPOOKY SUZUKI

Come in costume for musical tricks and treats!

November 9
CHAMBER MUSIC WORKSHOP
and a special concert by the Quartus Ensemble!

November 10
FALL MUSICALE

November 22
FABULOUS FRIDAY GROUP CLASS
FUNdamental Friday!

December 7
HOLIDAY CONCERT AT OLD TOWN SPRING
Put on your Santa hat and play Christmas music!

January 18
WINTER WORKSHOP
This promises to be the event of the year!

more information at www.hassa.org

Meet your faculty!



Meredith Harris

is the HASSA Group Class Chairman and HASSA Violin Group Class teacher for the Violin Book 1 and Books

2-3 Classes. A native of North Carolina, she completed her undergraduate studies at East Carolina University. Her Masters of Music in viola performance was at Rice University in Houston with James Dunham. Ms. Harris performs with the Houston Grand Opera and is a founding member of the Quartus Chamber Players, who will be performing at the HASSA Chamber Music Workshop in November. She teaches violin and viola in the Memorial/610 area.

Danette Schuh

is teaching the HASSA Pre-Twinkle/Twinkle Violin Group and the Book 4 and up Violin Group. She is a Past-President of HASSA and has chaired numerous events over the years. She is the Director of Dolce Music Studio, home of Dolce Strings and Dolce Babies, where she teaches violin, viola and Suzuki Early Childhood classes in Sugar Land. Last spring, she visited Suzuki's home in Matsumoto while in Japan to teach Suzuki ECE classes at the 16th World Convention. She has a Bachelor of Music degree with honors in violin performance from Indiana University, where she studied with Tadeusz Wronski and Josef Gingold.



Teresa Matchett

is teaching HASSA's cello group class and Music Mind Games. She is also the HASSA Cello Chairman, Winter Workshop Chairman and a board member. Mrs. Matchett earned her bachelor's degree from the University of Houston, graduating cum laude in cello performance. Her cello studies were with Martha Gerschefski and Hans Jensen, and she did graduate work with Anthony Elliott. Her performing positions have included principal cello of the Lake Charles Symphony and assistant principal cello of the Theater Under the Stars orchestra. She teaches cello and Suzuki Early Childhood Education in the Klein/North Houston area.



Kathy Larsen

is our HASSA Music Mind Games class teacher and a Suzuki violin teacher in the Spring/Woodlands area. The Music Mind Games theory method is also incorporated into her studio teaching. She is a violinist in the Symphony North of Houston and serves as a member of the board for this orchestra. She has formerly played with the Conroe Symphony, The Woodlands Symphony, the Utah State University Symphony and the Crighton Theatre. Kathy has been very active in HASSA, serving as Chairman for the HASSA Spring Workshop last year.

The Music Mind Games Corner

What is it?

Music Mind Games is a music reading curriculum cleverly disguised as card games, board games, interactive games, Games, games and more games. These activities engage students and develop quick response time which is a crucial skill in

levels.

Why do we need it?

Although playing by ear is a vital learning tool, music literacy is just as important. Playing chamber music, joining an orchestra, or just being able to read printed sheet music where there no available recording all require excellent music reading ability.

Who can do it?

EVERYONE CAN! Music Mind Games are enjoyable and appropriate for all students ages 3 and up. Young or old, a good card game or board game can be fun and exciting. The the difficulty level increases with your experience. Even parents will love playing!

