

Or, if you like a heavier sound, you could use them throughout the whole tune as in Arrangement #3.

Notice, however, that in measure 11 I have used a *real* double stop (with a first finger on the D string and a second finger on the A string) as I did not like the sound of the open D string in this measure. I put them in parentheses to indicate they are optional, so if they are too hard for you at this time, leave them out.

## Red River Valley with Drones

### Arrangement #3

musical notation for Red River Valley with Drones, Arrangement #3. The piece is in G major and 2/4 time. The first staff shows measures 1-8 with a drone on G. The second staff shows measures 9-16 with various chords (G, G7, C, D7, G) and a drone on G. Measure 11 features a double stop in parentheses.

## Lesson #26: Endings for Red River Valley

*About endings:* You can do your own thing on your ending for RED RIVER VALLEY. You could keep it very simple as above, or here are four different endings for you to try. Perhaps you have some ideas for endings of your own.

Ex. 1. Keeping it simple.

musical notation for Ex. 1: Keeping it simple. Shows measures 15-16 with a simple ending.

Ex. 2. Using a downward G-scale movement.

musical notation for Ex. 2: Using a downward G-scale movement. Shows a descending scale ending.

Ex. 3: Alternate Last Note for Ex. 2 for Advanced Students. In this double stop, treat your second and third fingers as a team (they are right next to each other and move together).

musical notation for Ex. 3: Alternate Last Note for Ex. 2 for Advanced Students. Shows a double stop ending with fingerings.