

Violin 1

J. S. Bach -- Concerto in D Minor for Two Violins -- MOVEMENT #1

PLAYING OPTIONS (without piano accompaniment):

Please use Suzuki book 5 for the first movement, with the following accompaniment choices during the second violin solo (ms. 38-41):

#1---For THREE PLAYERS:

Play these notes instead of the rests in your Suzuki book:

Musical notation for option #1, showing a melodic line in treble clef with a key signature of one flat and a common time signature. The notation includes dynamics *mp* and *f*, and a 'Return to music score...' instruction.

#2---For TWO PLAYERS:

Play the following double stop accompaniment instead of the rests in your Suzuki book:

Musical notation for option #2, showing a double stop accompaniment in treble clef with a key signature of one flat and a common time signature. Fingerings are indicated above the notes. Dynamics *mp* and *f* are shown, along with a 'Return to music score...' instruction.

Play the following passage during the opening four bars of the movement:

Musical notation for the opening passage, showing a melodic line in treble clef with a key signature of one flat and a common time signature. Dynamics *f* are shown, and a 'Return to music score...' instruction is included.

Add this octave below:

Musical notation for the octave passage, showing a melodic line in treble clef with a key signature of one flat and a common time signature. Fingerings are indicated above the notes, and a 'Return to music score...' instruction is included.

NOTE: For the very last note of the concerto in the first violin part, please add an open D to be played as a double stop along with the printed 3rd finger D on the A string.