

# The Lovers' Waltz

Passionately

$\text{J} = 104$

G by Jay Ungar and Molly Mason

(Vln.I/solo)

PIANO

5 G C Am D<sup>7</sup> Am C

11 G C Am D<sup>7</sup>

17 G Am<sup>7</sup> G/B C G Em

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23 Am D<sup>7</sup> C D Em

This section starts with a melodic line in the treble staff over a harmonic progression of Am, D<sup>7</sup>, C, D, and Em. The bass staff provides harmonic support with sustained notes and eighth-note patterns.

29 C D<sup>7</sup> G D<sup>7</sup> G C

This section continues the melodic line and harmonic progression established in the previous section, ending with a final cadence on C.

35 G G C Am D<sup>7</sup>

This section concludes the piece with a final melodic line and harmonic progression of G, G, C, Am, and D<sup>7</sup>.

41 Am C G C Am

This section provides a final reinforcement of the melody and harmonic structure, concluding the piece with a return to Am.

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47 D<sup>7</sup> G Am<sup>7</sup> G/B C

53 G Em Am D<sup>7</sup> C D

59 Em C D<sup>7</sup> G A<sup>7</sup>

65 D G D D G

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71 Em A Em G D

77 G Em A<sup>7</sup> D Em<sup>7</sup>

83 D/F# G D Bm Em A<sup>7</sup>

89 G A<sup>7</sup> Bm G A

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95 G D Em<sup>7</sup> D/F# G

101 D Bm Em Asus<sup>4</sup> G A

107 Bm G A<sup>7</sup>

112 D

*rubato*

*mf*

*ritard.*