

# The Lovers' Waltz

*Passionately*

by Jay Ungar and Molly Mason

Violin I  
(Solo)



56 *ro-*  
Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with slurs and accents.

61  
Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with slurs and accents.

65  
Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with slurs and accents.

71  
Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with slurs and accents.

76  
Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with slurs and accents.

81  
Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with slurs and accents.

86  
Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with slurs and accents.

92  
Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with slurs and accents. Includes a dynamic marking *f*.

98  
Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with slurs and accents.

103  
Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with slurs and accents. Includes a dynamic marking *mp tenderly*.

109  
Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with slurs and accents. Includes dynamic markings *ritard.*, *rubato*, and *mf*.



# The Lovers' Waltz

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Violin II

16 12

32 *mf*

37 *v*

43 *v*

49 *v*

54

60 *v*

65

Detailed description: This is a musical score for Violin II, titled 'The Lovers' Waltz' by Jay Ungar and Molly Mason. The piece is marked 'Passionately'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a measure containing a fermata, followed by two measures with a '16' above them, and then a measure with a '12' above it. The subsequent staves are numbered 32, 37, 43, 49, 54, 60, and 65. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include 'mf' (mezzo-forte) and 'v' (forte). There are also several 'v' markings above notes, likely indicating vibrato. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).



70

76

81

87

93

98

103

*mp* tenderly

109

*ritard.* *(rubato)* *mf*