

Violas

# Two Folk Songs from the Philippines

## Bahay Kubo and Leron Leron Sinta

Traditional  
arr. D. Schuh

The musical score is arranged for three violas (Viola I, Viola II, and Viola III) in a 3/4 time signature with a key signature of one sharp (F#). The score is divided into three systems of measures.

**System 1 (Measures 1-6):** This system introduces the first song, "Bahay Kubo".

- Viola I:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. It includes a breath mark (V) above the first measure and a slur over the first six notes.
- Viola II:** Provides a harmonic accompaniment with a quarter rest in measure 1, followed by dotted half notes G3, A3, and B3 in measures 2, 3, and 4, and quarter notes C4, D4, and E4 in measures 5 and 6.
- Viola III:** Provides a harmonic accompaniment with a quarter rest in measure 1, followed by dotted half notes G3, A3, and B3 in measures 2, 3, and 4, and quarter notes C4, D4, and E4 in measures 5 and 6.

**System 2 (Measures 7-13):** This system continues the "Bahay Kubo" melody.

- Viola I:** Continues the melodic line with eighth notes F#5, G5, A5, B5, C6, and D6. It includes a breath mark (V) above measure 8 and a slur over measures 8-10.
- Viola II:** Continues the accompaniment with quarter notes F#3, G3, and A3 in measures 7-9, a quarter rest in measure 10, and quarter notes B3, C4, and D4 in measures 11-13.
- Viola III:** Continues the accompaniment with dotted half notes G3, A3, and B3 in measures 7-9, a quarter rest in measure 10, and quarter notes C4, D4, and E4 in measures 11-13.

**System 3 (Measures 14-17):** This system introduces the second song, "Leron Leron Sinta".

- Viola I:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. It includes a breath mark (V) above measure 14 and a slur over measures 14-15. A double bar line follows measure 15, and the time signature changes to 4/4 for measures 16 and 17.
- Viola II:** Provides a harmonic accompaniment with quarter notes G3, A3, and B3 in measures 14-15, a quarter rest in measure 16, and quarter notes C4, D4, and E4 in measure 17. It includes a breath mark (V) above measure 17.
- Viola III:** Provides a harmonic accompaniment with a dotted half note G3 in measure 14, a slur over measures 14-15, a quarter rest in measure 16, and a quarter rest in measure 17. It includes a breath mark (V) above measure 17.

20

Vla. I

Vla. II

Vla. III

24

Vla. I

Vla. II

Vla. III