

Long Long Ago

in G Major

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Moderato ♩ = 92

The score is for three violas (Viola I, II, and III) in G major, 4/4 time, at a tempo of Moderato (♩ = 92). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three systems of four measures each.

System 1 (Measures 1-4):
Viola I: Starts with a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
Viola II: Starts with a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
Viola III: Starts with a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pizz.*

System 2 (Measures 5-8):
Viola I: Continues the eighth-note pattern from measure 1. Measure 8 ends with a quarter rest. A measure rest is shown in measure 8.
Viola II: Continues the eighth-note pattern from measure 1. Measure 8 ends with a quarter rest. A measure rest is shown in measure 8. There are two 'V' markings above the notes in measures 7 and 8.
Viola III: Continues the eighth-note pattern from measure 1. Measure 8 ends with a quarter rest. A measure rest is shown in measure 8.

System 3 (Measures 9-12):
Viola I: Continues the eighth-note pattern from measure 1. Measure 12 ends with a quarter rest.
Viola II: Continues the eighth-note pattern from measure 1. Measure 9 starts with a dynamic of *f*. Measure 10 has a dynamic of *p*. Measure 12 ends with a quarter rest.
Viola III: Continues the eighth-note pattern from measure 1. Measure 12 ends with a quarter rest.

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The image shows a musical score for three violas, labeled Vla. I, Vla. II, and Vla. III. The music is in 3/4 time and begins at measure 13. The key signature has one sharp (F#). The first two staves, Vla. I and Vla. II, both start with a dynamic marking of *mf*. Vla. I plays a melodic line with eighth and sixteenth notes. Vla. II plays a more rhythmic line with dotted notes and some grace notes. Vla. III provides a harmonic accompaniment with eighth notes. There are two 'V' marks above the Vla. II staff in the third measure, indicating breath marks or accents. The score ends with a double bar line.